


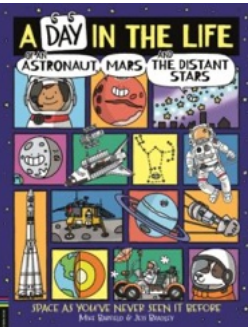



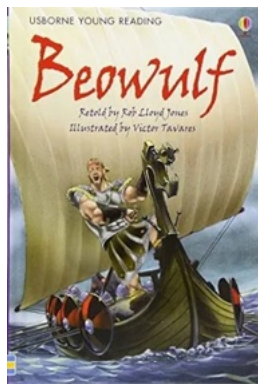


Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Text Type/Genre Key Text</p>	<p>2 weeks - Performance poetry</p> <p>Give and Take – Roger Mc Gough From a Railway Carriage – R.L Stevenson Conversation Piece – Gareth Owen Football Mad – Benjamin Zephaniah Rum Tugger – T.S Eliot</p> <p>Poetry to link to Beowulf - Kenning poem</p> <p>Paul Cookson-The Grendel</p>	 	 <p>2 weeks - Non-Chronological</p> <p>Report Planets/ astronauts.</p>	  <p>2 weeks - Journalistic</p>	 <p>3 weeks - Myths</p> <p>Theseus and the minotaur - retelling Write own myth</p> <p>Description of beast</p> <p>Instructions- How to defeat the Minotaur.</p>	<p>2 weeks - Personification Poems/ Write their own Summer poems</p> <p>Winter - Olivia Kooker Snow and Snow - Ted Hughes It's Spring – John Foster Jack Frost – C.E Pike</p>

Year 5



2 Weeks - Narrative

Focus on dialogue moving action along and setting

2 weeks - Playscript

A scene from Beowulf.

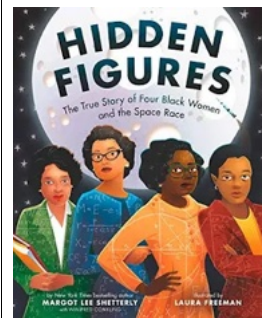


3 weeks – Narrative/Dark fairy tale- build up suspense.

Setting description- compare setting to younger version of Hansel and Gretel.

2 weeks - Letter

Hansel's last days.



2 weeks - Diary-

Characterisation of how characters feel at certain points.

Write a description saying why Dorothy is perfect for the job.

2 weeks - Persuasive letter

In the role of Mary Jackson.

writing/Recount of events.

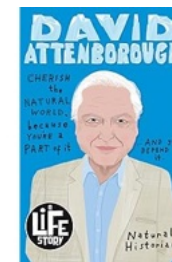
2 weeks – Persuasion

Go to space/Job advert to be an astronaut.

2 weeks - Write a Cinquain

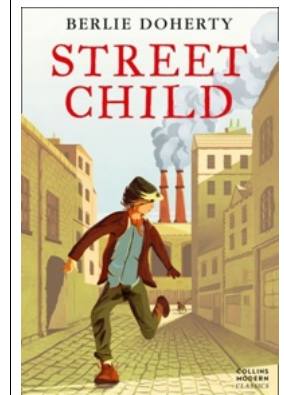
November Night- Adelaide Crapsey
Snow – Adelaide Crapsey
Winter - Adelaide Crapsey
Blackbird – John

Simile and Metaphor Poem-
The Night Will Never Stay – Eleanor Farjeon
Bluebottle – Judith Nichols
Windrush child by John Agard – or other poem used



2 weeks - Biography

David Attenborough- linked to Our Planet.



2 weeks - Explanation:

What was a workhouse.

2 weeks - Diary entry

Perspective of the Protagonist- flash backs of key events in the story.



Year 5



**2 weeks -
Instructions**

How to raid an
Anglo-Saxon
Fort.

Information
booklet on
Saxons/Trip.

as a basis to
innovate with
similes and
metaphors