



**Progression In Writing Skills and Genres Overview**

Focus	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Handwriting</b>	<p>Children handle equipment and tools effectively, including pencils for writing.</p> <p>Children write in print.</p>	<p>Sit correctly at the table, holding pencil comfortably and correctly.</p> <p>Begin to form lower-case letters in the correct direction, starting and finishing in the right place.</p> <p>Form capital letters.</p> <p>Understand which letters belong to which handwriting 'families' and practise these.</p>	<p>Form lower-case letters of the correct size relative to one another.</p> <p>Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>Write capitals of the correct size, orientation and relationship to one another and to lower case letters.</p> <p>Use spacing between words that reflects the size of the letters.</p> <p>Write digits of the correct size and orientation.</p>	<p>Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>Increase the legibility, consistency and quality of handwriting, e.g. by ensuring that down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.</p>	<p>Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>Increase the legibility, consistency and quality of handwriting, e.g. by ensuring that down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.</p>	<p>Write legibly, fluently, with increasing speed by:</p> <ul style="list-style-type: none"> <li>• Choosing which shape of letter to use when given choices and deciding whether or not to join specific letters.</li> <li>• Choosing the writing implement that is best suited for the task.</li> </ul>	<p>Write legibly, fluently, with increasing speed by:</p> <ul style="list-style-type: none"> <li>• Choosing which shape of letter to use when given choices and deciding whether or not to join specific letters.</li> <li>• Choosing the writing implement that is best suited for the task.</li> </ul>

Focus	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Writing: Punctuation and Grammar</b>	Write simple sentences which can be read by themselves and others.	<u>Word Level</u> Regular plural noun suffixes '-s' or '-es'  Suffixes that can be added to verbs where no change is needed in the spelling of root words.  How the prefix '-un' changes the meaning of verbs and adjectives.	<u>Word Level</u> Formation of nouns using suffixes such as '-ness', '-er' and by creating compound words  Formation of adjectives using suffixes such as '-ful' and '-less'  Use of the suffixes '-er', '-est' in adjectives The use of the suffix '-ly' to turn adjectives into adverbs.	<u>Word Level</u> Formation of nouns using a range of prefixes.  Use of the forms a or an according to whether the next word begins with a consonant or a vowel.  Word families based on common words, showing how words are related in form and meaning. E.g. solve/solution.	<u>Word Level</u> The grammatical difference between plural and possessive –s.  Standard English forms for verb inflections instead of local spoken forms e.g. we were/we was.	<u>Word Level</u> Converting nouns or adjectives into verbs using suffixes e.g. '-ate', '-ise', '-ify' Verb prefixes e.g. dis-, de-, mis-, over-, re.	<u>Word Level</u> The difference between structures typical of informal speech and structures appropriate for formal speech and writing e.g. find out/discover, ask for/request.  How words are related by meaning as synonyms and antonyms e.g. big, large, little.
		<u>Sentence Structure</u> How words can combine to make sentences. Joining words and joining sentences using and.	<u>Sentence Structure</u> Subordination (using when, if, that, because) and coordination (using or, and, or, but).  Expanded noun phrases for description and specification (e.g. the	<u>Sentence Structure</u> Expressing the time, place and cause using conjunctions (e.g. when, so, before, after, while, because), adverbs (e.g. then, next, soon, therefore), or prepositions (e.g. before, after,	<u>Sentence Structure</u> Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly	<u>Sentence Structure</u> Relative clauses beginning with who, which, where, why, whose, that *** an omitted pronoun.  Indicating degrees of possibility using adverbs (e.g.	<u>Sentence Structure</u> Use the passive voice to affect the presentation of information in a sentence.  The difference between structures typical of informal speech and

			blue butterfly). How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command.	during, in, because)	hair). Fronted adverbials (e.g. Later that day, I heard bad news).	perhaps, surely) or modal verbs (e.g. might, should, will, must).	structures appropriate for formal speech and writing (such as the use of question tags, e.g. He's your friend, isn't he? Or the use of subjunctive forms such as 'I were' or 'Were they to come ' in some very formal writing and speech).
<b>Writing: Punctuation and Grammar</b>		<u>Text structure</u>  Sequencing sentences to form short narratives.	<u>Text structure</u>  Correct choice and consistent use of the present tense and past tense throughout handwriting.  Use of the progressive form of verbs in the present and past tense to mark actions in progress	<u>Text structure</u>  Introduction to paragraphs as a way to group related material.  Headings and subheadings to aid presentations.  Use of the present perfect form of verbs instead of the simple past. (e.g. He has gone out to play contrasted with He went out to play)	<u>Text structure</u>  Use paragraphs to organise ideas around a theme.  Appropriate choice of pronoun and noun within and across sentences to aid cohesion and avoid repetition.	<u>Text structure</u>  Devices to build cohesion within a paragraph (e.g. then, after that, this, firstly).  Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby), number (e.g. secondly) and tense choice (e.g. he had seen her before).	<u>Text structure</u>  Linking ideas across paragraphs using a wider range of cohesive devices: repetition of word or phrase, grammatical connections (e.g. the use of adverbials such as on the other hand, in contrast) and ellipsis.  Layout devices, such as headings, subheadings,

							columns, bullets, tables, to structure text.
		<u>Punctuation</u> Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and the personal pronoun I.	<u>Punctuation</u> Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences. Commas to separate items in a list. Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns.	<u>Punctuation</u> Introduction to inverted commas to punctuate direct speech.	<u>Punctuation</u> Use of inverted commas and other punctuation to indicate direct speech. Apostrophes to mark plural possession. Use of commas after fronted adverbials.	<u>Punctuation</u> Brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity	<u>Punctuation</u> Use of semi-colon, colon and dash to mark the boundary between independent clauses. Use of the colon to introduce a list and use of the semi-colon within lists. Punctuation of bullet points to list information. How hyphens can be used to avoid ambiguity.
		<u>Terminology</u> <ul style="list-style-type: none"> <li>• Letter, capital letter</li> <li>• Word, singular, plural</li> <li>• Sentence</li> <li>• Punctuation mark, full stop, question mark, exclamation mark</li> </ul>	<u>Terminology</u> <ul style="list-style-type: none"> <li>• noun, noun phrase</li> <li>• statement, question, exclamation, command</li> <li>• compound, suffix</li> <li>• adjective, adverb, verb</li> <li>• tense (past, present)</li> <li>• apostrophe, comma</li> </ul>	<u>Terminology</u> <ul style="list-style-type: none"> <li>• preposition, conjunction</li> <li>• word family, prefix</li> <li>• clause, subordinate clause</li> <li>• direct speech</li> <li>• consonant, consonant letter</li> </ul>	<u>Terminology</u> <ul style="list-style-type: none"> <li>• determiner</li> <li>• pronoun, possessive pronoun</li> <li>• adverbial</li> </ul>	<u>Terminology</u> <ul style="list-style-type: none"> <li>• modal verb, relative pronoun</li> <li>• relative clause</li> <li>• parenthesis, bracket, dash</li> <li>• cohesion, ambiguity</li> </ul>	<u>Terminology</u> <ul style="list-style-type: none"> <li>• subject, object</li> <li>• active, passive</li> <li>• synonym, antonym</li> <li>• ellipsis, hyphen, colon, semi-colon, bullet points.</li> </ul>

				vowel, vowel letter • inverted commas (or speech marks)			
<b>Writing: Composition</b>	Write simple sentences which can be read by themselves and others.		Develop positive attitudes towards and stamina for writing by writing: • narratives about personal experiences and those of others (real and fictional) • about real events • poetry • for different purposes				
		<u>Plan writing</u>  Say out loud what they are going to write about.	<u>Plan writing</u>  Plan or say out loud what they are going to write about. Write idea and/or key words including new vocab.	<u>Plan writing</u>  Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.  Discuss and record ideas.	<u>Plan writing</u>  Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.  Discuss and record ideas.	<u>Plan writing</u>  Identify audience and purpose, selecting appropriate form and use other similar writing as a model.  Note and develop initial ideas, drawing on reading and research where necessary.  In writing narratives, consider	<u>Plan writing</u>  Identify audience and purpose, selecting appropriate form and use other similar writing as a model.  Note and develop initial ideas, drawing on reading and research where necessary.  In writing narratives, consider

<b>Writing: Composition</b>						how authors have developed characters and settings in what pupils have read, listened to and seen performed.	how authors have developed characters and settings in what pupils have read, listened to and seen performed.
		<u>Drafting &amp; writing</u>  Compose a sentence orally before writing.	Encapsulate what they want to say, sentence by sentence.	<u>Drafting &amp; writing</u>  Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and increasing range of sentence structures.	<u>Drafting &amp; writing</u>  Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and increasing range of sentence structures.	<u>Drafting &amp; writing</u>  Select appropriate grammar and vocab, understanding how such choices can change and enhance meaning.	<u>Drafting &amp; writing</u>  Select appropriate grammar and vocab, understanding how such choices can change and enhance meaning.
		Sequence sentences to form short narratives	Encapsulate what they want to say, sentence by sentence.	Organise paragraphs around a theme.	Organise paragraphs around a theme.	Use a wide range of devices to build cohesion within and across paragraphs.	Use a wide range of devices to build cohesion within and across paragraphs.
						Précis longer paragraphs.	Précis longer paragraphs.
				In narratives, create settings, characters and plot.	In narratives, create settings, characters and plot.	In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character	In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character

						and advance the action	and advance the action
<b>Writing: Composition</b>				In non-narrative material, use simple organisational devices such as headings and sub-headings.	In non-narrative material, use simple organisational devices such as headings and sub-headings.	In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.  Use further organisational and presentational devices to structure text and guide the reader (e.g. headings, bullet points, underlining).	In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.  Use further organisational and presentational devices to structure text and guide the reader (e.g. headings, bullet points, underlining).
			Make additions, revision and corrections to their own writing by: <ul style="list-style-type: none"> <li>Evaluating their own writing with the teacher or other pupils.</li> <li>Rereading to check it makes sense and that verbs to indicate time are used correctly and consistently, including</li> </ul>	Evaluate and edit: <ul style="list-style-type: none"> <li>Assess the effectiveness of their own and others' writing and suggest improvements.</li> <li>Propose changes to grammar and vocabulary to improve consistency, including the</li> </ul>	Evaluate and edit: <ul style="list-style-type: none"> <li>Assess the effectiveness of their own and others' writing and suggest improvements.</li> <li>Propose changes to grammar and vocabulary to improve consistency, including the</li> </ul>	Evaluate and edit: <ul style="list-style-type: none"> <li>Assess the effectiveness of their own and others' writing and suggest improvements.</li> <li>Propose changes to grammar, vocab and punctuation to enhance effects and clarify meaning.</li> </ul>	Evaluate and edit: <ul style="list-style-type: none"> <li>Assess the effectiveness of their own and others' writing and suggest improvements.</li> <li>Propose changes to grammar, vocab and punctuation to enhance effects and clarify meaning.</li> </ul>



			verbs in the continuous form.	accurate use of pronouns in sentences.	accurate use of pronouns in sentences.	<ul style="list-style-type: none"> <li>• Ensure the consistent and correct use of tense throughout a piece of writing.</li> <li>• Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure the consistent and correct use of tense throughout a piece of writing.</li> <li>• Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.</li> </ul>
		Re-read what they have written to check that it makes sense.	Proof read to check for errors in spelling, grammar and punctuation.	Proof read for spelling and punctuation errors.	Proof read for spelling and punctuation errors.	Proof read for spelling and punctuation errors.	Proof read for spelling and punctuation errors.
		Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	Read aloud their writing with appropriate intonation to make the meaning clear.	Read aloud their writing, to a group or whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Read aloud their writing, to a group or whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear	Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear

## Progression of Writing Genres

Genre	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Instructions</b>	Lists of instructions linked to actions or procedures e.g. baking.	Ideas grouped in sentences in time sequence.  Written in the imperative e.g. sift the flour.  Use of numbers or bullet points to signal order.	A goal is outlined – a statement about what is to be achieved.  Written in sequenced steps to achieve the goal.  Diagrams and illustrations are used to make the process clearer.	A set of ingredients and equipment needed are outlined clearly.  Organised into clear points denoted by time.	A set of ingredients and equipment needed are outlined clearly.  Sentences include precautionary advice e.g. Be careful not to over whisk as it will turn into butter.  Friendly tips/suggestions are included to heighten the engagement. e.g. This dish is served best with a dash of nutmeg.	Consolidate work from previous learning.  Can write accurate instructions for complicated processes.  Can write imaginative instructions using flair and humour.	Consolidate work from previous learning.

<p><b>Recount – experiences, diary, police reports, sports reports</b></p>	<p>Labelling posters or writing about experiences.</p>	<p>Ideas grouped together in time sequence.</p> <p>Written in first person.</p> <p>Written in the past tense.</p> <p>Focused on individual or group participants e.g. I, we</p>	<p>Brief introduction and conclusion.</p> <p>Written in the past tense e.g. I went... I saw...</p> <p>Main ideas organised in groups.</p> <p>Ideas organised in chronological order using connectives that signal time.</p>	<p>Clear introduction.</p> <p>Organised into paragraphs shaped around key events.</p> <p>A closing statement to summarise the overall impact.</p>	<p>Clear introduction and conclusion.</p> <p>Links between sentences help to navigate the reader from one idea to the next.</p> <p>Paragraphs organised correctly around key events.</p> <p>Elaboration is used to reveal the writer's emotions and responses.</p>	<p>Developed introduction and conclusion including elaborated personal response.</p> <p>Description of events are detailed and engaging.</p> <p>The information is organised chronologically with clear signals to the reader about time, place and personal response.</p> <p>Purpose of the recount an experience revealing the writer's perspective.</p>	<p>The report is well constructed and answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritized according to importance and a frame of response set up for the reply.</p>
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<p><b>Non-Chronological Reports</b></p>	<p>Writing about experiences or truffle moments.</p>	<p>Ideas grouped together for similarity.</p> <p>Attempts at third person writing. e.g. The man was run over.</p> <p>Written in the appropriate tense. e.g. Sparrow's nest... Dinosaurs were...</p>	<p>Brief introduction and conclusion.</p> <p>Written in the appropriate tense. e.g. Sparrow's nest... Dinosaurs were... .</p> <p>Main ideas organised in groups.</p>	<p>Clear introduction.</p> <p>Organised into paragraphs shaped around a key topic sentence.</p> <p>Use of sub-headings.</p>	<p>Clear introduction and conclusion.</p> <p>Links between sentences help to navigate the reader from one idea to the next.</p> <p>Paragraphs organised correctly into key ideas.</p> <p>Sub-headings are used to organise information. E.g. Qualities, body parts, behaviour.</p>	<p>Developed introduction and conclusion using all the layout features.</p> <p>Description of the phenomenon is technical and accurate.</p> <p>Generalized sentences are used to categorise and sort information for the reader.</p> <p>Purpose of the report is to inform the reader and to describe the way things are.</p> <p>Formal and technical language used throughout to engage the reader.</p>	<p>The report is well constructed and answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritised according to importance and a frame of response set up for the reply.</p>
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<p><b>Letters</b></p>	<p>Writing short letters to others, using envelopes.</p>	<p>Ideas grouped in sentences in time sequence.</p>	<p>Brief introduction and conclusion.</p> <p>Written in the past tense.</p> <p>Main ideas organised in groups.</p> <p>Using sequencing techniques – time related words.</p>	<p>Clear introduction.</p> <p>Points about the visit/issue.</p> <p>Organised into paragraphs denoted by time/place.</p> <p>Topic sentences. Some letter layout features included.</p>	<p>Clear introduction and conclusion.</p> <p>Links between key ideas in the letter.</p> <p>Paragraphs organised correctly into key ideas.</p> <p>All letter layout features included.</p>	<p>Developed introduction and conclusion using all the letter layout features.</p> <p>Paragraphs developed with prioritized information.</p> <p>Purpose of letter clear and transparent for reader.</p> <p>Formal language used throughout to engage the reader.</p>	<p>Letter well-constructed that answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritized according to importance and a frame of response set up for the reply.</p>
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<p><b>Persuasion - Purpose: advert, leaflet, argument</b></p>		<p>Ideas are grouped together for similarity.</p> <p>Writes in first person.</p>	<p>Brief introduction and conclusion.</p> <p>Written In the present tense.</p> <p>Main ideas organised in groups.</p>	<p>Clear introduction.</p> <p>Points about subject/issue.</p> <p>Organised into paragraphs.</p> <p>Sub-heading used to organise texts.</p>	<p>Clear introduction and conclusion.</p> <p>Links between key ideas in the letter.</p> <p>Paragraphs organised correctly into key ideas.</p> <p>Subheading Topic sentences</p>	<p>Developed introduction and conclusion using all the argument or leaflet layout features.</p> <p>Paragraphs developed with prioritised information.</p> <p>View point is transparent for reader.</p> <p>Emotive language used throughout to engage the reader.</p>	<p>Arguments are well constructed that answer the reader's questions.</p> <p>The writer understands the impact or the emotive language and thinks about the response.</p> <p>Information is prioritised according to the writer's point of view.</p>
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<p><b>Biography</b></p>	<p>Writing about themselves.</p>	<p>Ideas grouped together in time sequence.</p> <p>Written in first person.</p> <p>Written in the past tense.</p> <p>Focused on individual or group participants e.g. I, we</p>	<p>Brief introduction and conclusion.</p> <p>Written in the past tense e.g. He went... She travelled</p> <p>Main ideas organised in groups.</p> <p>Ideas organised in chronological order using connectives that signal time.</p>	<p>Clear introduction.</p> <p>Organised into paragraphs shaped around key events.</p> <p>A closing statement to summarise the overall impact.</p>	<p>Clear introduction and conclusion.</p> <p>Links between sentences help to navigate the reader from one idea to the next.</p> <p>Paragraphs organised correctly around key events.</p> <p>Elaboration is used to reveal the writer's emotions and responses.</p>	<p>Developed introduction and conclusion including elaborated personal response.</p> <p>Description of events are detailed and engaging.</p> <p>The information is organised chronologically with clear signals to the reader about time, place and personal response.</p> <p>Purpose of the recount an experience revealing the writer's perspective.</p>	<p>The report is well constructed and answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritised according to importance and a frame of response set up for the reply.</p>
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<p><b>Balanced Argument – Purpose: Speech, Essay, Letter</b></p>		<p>Ideas are grouped together for similarity.</p> <p>Writes in first person.</p>	<p>Brief introduction and conclusion.</p> <p>Written with an impersonal style</p> <p>Main ideas organised in groups.</p>	<p>Clear introduction.</p> <p>Points about subject/issue</p> <p>Organised into paragraphs</p> <p>Sub-heading used to organise texts.</p>	<p>Clear introduction and conclusion.</p> <p>Links between key ideas in the letter.</p> <p>Paragraphs organised correctly into key ideas.</p> <p>Subheading</p> <p>Topic sentences</p>	<p>Developed introduction and conclusion using all the argument or leaflet layout features.</p> <p>Paragraphs developed with prioritised information.</p> <p>Both viewpoints are transparent for reader.</p> <p>Emotive language used throughout to engage the reader.</p>	<p>Arguments are well constructed that answer the reader's questions.</p> <p>The writer understands the impact or the emotive language and thinks about the response.</p> <p>Information is prioritised according to the writer's point of view.</p>
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<p><b>Newspaper</b></p>	<p>Writing wanted or missing posters.</p>	<p>Ideas grouped in sentences in time sequence.</p> <p>Attempts at third person writing. e.g. The man was run over.</p> <p>Beginning describes what happened</p>	<p>Brief introduction and conclusion.</p> <p>Written in the past tense.</p> <p>Main ideas organised in groups.</p> <p>Using sequencing techniques – time related words.</p> <p>A photo with a caption.</p>	<p>Clear introduction.</p> <p>Points about the visit/issue</p> <p>Organised into paragraphs denoted by time/place.</p> <p>Topic sentences.</p> <p>Some newspaper layout features included.</p> <p>A bold eye-catching headline.</p>	<p>Clear introduction and conclusion.</p> <p>Links between key ideas in the newspaper.</p> <p>Who, what, where, when and why information is clear to orientate the reader.</p> <p>Paragraphs organised correctly into key ideas.</p> <p>All newspaper layout features included.</p> <p>Bold eye-catching headline which includes alliteration.</p>	<p>Developed introduction and conclusion using all the newspaper's layout features.</p> <p>Paragraphs developed with prioritised information into columns.</p> <p>Subheadings are used as an organisational device.</p> <p>Formal language used throughout to engage the reader.</p> <p>Quotations are succinct/emotive.</p>	<p>Newspapers well constructed that answers the reader's questions.</p> <p>The writer understands the impact and thinks about the response.</p> <p>Information is prioritised according to importance and a frame of response set up for the reply.</p> <p>Headlines include puns.</p>
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<p><b>Narrative</b></p>	<p>Orally saying or writing stories of others and their own.</p> <p>Understanding through tales toolkit that there is a character, setting, problem and finally a solution (fiction).</p>	<p>Beginning or end of narrative signalled e.g. one day</p> <p>Ideas grouped together for similarity.</p> <p>Attempts at third person writing. e.g. The wolf was hiding.</p> <p>Written in the appropriate tense. (mainly consistent) e.g. Goldilocks was... Jack is...</p>	<p>Sentences organised chronologically indicated by time related words e.g. finally</p> <p>Divisions in narrative may be marked by sections/paragraphs.</p> <p>Connections between sentences make reference to characters e.g. Peter and Jane/ they</p> <p>Connections between sentences indicate extra information e.g. but they got bored or indicate concurrent events e.g. as they were waiting</p>	<p>Time and place are referenced to guide the reader through the text e.g. in the morning</p> <p>Organised into paragraphs e.g. When she arrived at the bear's house..</p> <p>Cohesion is strengthened through relationships between characters e.g. Jack, his, his mother, her</p>	<p>Link between opening and resolution</p> <p>Links between sentences help to navigate the reader from one idea to the next e.g. contrasts in mood angry mother, disheartened Jack</p> <p>Paragraphs organised correctly to build up to key event.</p> <p>Repetition avoided through using different sentence structures and ellipsis</p>	<p>Sequence of plot may be disrupted for effect e.g. flashback.</p> <p>Opening and resolution shape the story</p> <p>Structural features of narrative are included e.g. repetition for effect</p> <p>Paragraphs varied in length and structure.</p> <p>Pronouns used to hide the doer of the action e.g. it crept into the woods</p>	<p>The story is well constructed and raises intrigue.</p> <p>Dialogue is used to move the action on who heighten empathy for central character.</p> <p>Deliberate ambiguity is set up in the mind of the reader until later in the text</p>
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