

Art - Year 1

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to use a range of materials creatively to design and make products

Pupils should be taught to use drawing and painting to develop and share their ideas, experiences and imagination

Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Pupils should be taught about the work of a range of artists and making links to their own work.

I can ...

I can explore the different effects that objects create through printing.

I can print with a range of hard and soft materials corks/pen barrels/ sponges.

I can print simple repeating patterns.

I can experiment with a range of brushes.

I can mix colours and talk about the colours I have created.

I can use the correct colours for my skin, eyes, hair and mouth.

I can experiment with a range of drawing materials.

I can create drawings from imagination thinking about the size of pictures in relation to paper.

I can use line and pattern to add detail to my drawing.

I can draw a picture from a character description.

I can add features to my drawing e.g. hair or fur.

I can talk about the work I have created.

I can use the work of a famous artist as a starting point for my own work.

Suggested artists - Ernest Shepard, Paul Klee, Van Gogh

Art - Year 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to use a range of materials creatively to design and make products

Pupils should be taught to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

I can ...

I can knead, roll and shape clay.

I can create a thumb pot.

I can add features to create an ornament.

I can choose the correct brush size for a task.

I can use red, blue and yellow(primary colours) to create green, purple and orange (secondary colours).

I can create a simple colour wheel.

I can use black and white paint to tint a colour and create different shades.

I can use charcoal, chalk and pastels as focus material.

I can create different lines through a range of materials.

I can use language such as wavy, zig zag, straight, long, short, thick and thin to describe line.

I can draw what I see.

I can talk about what I like in mine and others work.

I can offer ideas to improve my own work.

I can choose materials and explain my choice.

I can talk about the type of work famous artists produce and compare the materials they use.

I can use their work to develop my own ideas.

Suggested artists - Henri Rousseau, Wassily Kandinsky, Lucinda Rogers

Art - Year 3

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Pupils should be taught about great artists, architects and designers in history.

I can ...

I can draw an object through observation.

I can explore lines, shape, pattern and colour to make objects look realistic.

I can show some facial expressions in drawing.

I can use a range of brushes to create different effects.

I can experiment with tones and textures using a range of materials.

I can mix all 3 primary colours to create tertiary colours.

I know that all colours can be mixed using the three primary colours.

I can create a simple image to be cut into polystyrene.

I can create a repeated pattern from a single block.

I can produce a 2 colour print.

I can discuss my own work and the work of others in detail, explaining what I like and dislike about it.

I can say five facts about the life of a famous artist.

I can use the same painting techniques as my chosen artist.

Suggested artists - Sir Quentin Blake, Giuseppe Arcimboldo, Maurice Sendak

Art - Year 4

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Pupils should be taught about great artists, architects and designers in history.

I can ...

I can draw the same image from different viewpoints.

I can add texture e.g. hair to a creature or animal using marks and lines.

I can include expressions in my drawing.

I can include line, tone, shape and colour to represent people or animals.

I can use a wash as a background for my work.

I can talk about the colours used in a painting including light and dark tones.

I know which colours are primary, secondary and tertiary colours and know how to create them.

I know and can explain which tools I have used.

I can talk about how some of the techniques I have used work.

I can plan and develop ideas for modelling.

I can create a model by starting with a solid base and building upwards.

I can offer ideas to improve my work and the work of others.

I can talk about a famous artist, know where they were born and the type of painting they produced.

I can produce work using the same techniques as my chosen artist.

Suggested artists - Claude Monet, Georgia O Keeffe, Munch, Picasso

Art - Year 5

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas

Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Pupils should be taught about great artists, architects and designers in history.

I can ...

I can keep notes in a sketch book to show how my work might develop.

I can use a sketch book to compare and discuss ideas with others.

I can talk about shadows that objects create and add these to my drawings to create a 3D effect.

I can talk about reflections that objects create and add these to my drawings.

I can choose a pencil gradient for a particular purpose.

I can identify and draw simple objects.

I can use a range of materials that when added to paint, create different effects.

I recognise which tools are needed to apply paint of different viscosity.

I can talk about bright and dull tones.

I can create a range of moods in paintings.

I can create a relief block using a range of media e.g. string, cardboard.

I can create a picture with 3 overlays.

I can talk about some famous architects.

I can sketch and then produce my own work based on their designs

Suggested architects - Frank Lloyd Wright, Antoni Gaudi, Frank Gehry, Norman Foster

Art - Year 6

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Objectives

Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas

Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Pupils should be taught about great artists, architects and designers in history.

I can ...

I can use my sketch book to make notes and annotate my ideas.

I can explain my work and how it will develop.

I can talk about my work and discuss what was successful.

I can offer ideas to help others improve their work.

I can sketch to communicate emotions with increasing accuracy and imagination.

I can draw from observation exploring colour, shape, line, texture and tone.

I can describe how/why specific paint techniques work.

I can use a range of drawing and painting techniques and give reasons for my choices.

I can explore water colour paint.

I can talk about an artist's use of tone to create mood.

I know which colours are contrasting and which are complementary.

I can work with clay and other mouldable materials.

I can plan and create a sculpture using a chosen media giving reasons for my choice.

I can ensure my sculpture is free standing.

I can talk about some famous designers.

I can sketch and then produce my own work based on their designs.

Suggested designers - Philip Starcke, Sir Jonathan Ive, William Morris, Yves Behar